



Allah	{Sop. or Ten. in E. Alto or Bar. in D \flat .	.25
The Lament	{Sop. or Ten. in Cmin. Alto or Bass in Amin.	.40
The Lily	{Sop. or Ten. in G. Alto or Bass in E \flat .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song	{Sop. or Ten. in Dmin. Alto or Bar. in B \flat m.	.50

BOSTON: ARTHUR P. SCHMIDT.



ALLAH.

Poem by H. W. Longfellow.

G. W. CHADWICK.

Serioso.

Al - lah gives light in dark - ness, Al - lah gives rest in pain,

p

p

3

Cheeks that are white with weep - ing Al - lah paints red a - gain.

dim.

3

dim.

3

The flowers and the blossoms with - er, Years van - ish with fly - ing feet,

f

dim.

3

3

3

3

But my heart will live on for - ev - - er, That here in sad-ness beat.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats. It contains a triplet of eighth notes, followed by a quarter note, and then a half note. The piano accompaniment starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the bass line. The dynamics shift to *dim.* and then *pp* (pianissimo) in the vocal line.

Glad - - - ly to Al-lahs dwel - - ling

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by a half note. The piano accompaniment features a forte (*f*) dynamic and includes a triplet of eighth notes in the bass line. The dynamics shift to *pp* (pianissimo) in the vocal line. The piano accompaniment includes a 7th fret barre in the right hand.

Yon - - der would I take flight, There will the darkness van - - ish,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment features a 7th fret barre in the right hand. The dynamics are *pp* (pianissimo).

There will my eyes have light.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note followed by a quarter note. The piano accompaniment features a 7th fret barre in the right hand. The dynamics are *rit.* (ritardando).

MUSIC
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Compositions by G. W. Chadwick

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Pianoforte solo.

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Songs.

Allah. Sopran or Tenor. E (c [#] -g [#])	25
— — Alto or Bar. D ^b (b ^b -f)	25
The Lament. Sop. or Ten. C min. (c-g)	40
— — Alto or Bass. A min. (a-e)	40
The Lily. Sop. or Ten. G (d [#] -g)	25
— — Alto or Bass. E ^b (b-e ^b)	25
Green grows the Willow. A min. (g-e)	50
The Miller's Daughter. E ^b (d-g ^b)	35
Sorais' Song. D min. (a-e ^b)	50
King Death. C [#] min. (g [#] -e)	40
The Sea King. C min. (b ^b -c ^b)	40
Nocturne. A min. A (c-a)	35
Song from the Persian. A min. (e-a)	35
A Bonny Curl. D (b-f [#])	35
The Maiden and the Butterfly. D (c [#] -f [#])	35
A Warning. F (c-f)	25
Request. F (c-f or a)	35
Gay little Dandelion. B ^b (d-f)	30
Thou art so like a flower. E (e-g [#])	25
When our heads are bowed with woe. (Sacred.) D ^b (b ^b -f)	40
O Mother dear, Jerusalem. (Sacred.) A ^b (e ^b -f or g)	25
Let not your heart be troubled. (Sacred.) C (a-f)	35
Rose Guerdon. A ^b (e ^b -g)	35
Serenade. E ^b (e ^b -g)	35
Before the Dawn. D ^b (e ^b -a ^b)	50
The Danza. F (f-g or b ^b)	50
He loves me. F [#] (e [#] -f [#] or a)	35
In Bygone Days. E ^b (f-a ^b or b ^b)	25
I know two eyes. D (a-e)	25
Sweet wind that blows. B ^b (f-a)	25
Lullaby. F (c-f)	35

Songs.

Brightest and Best (Christmas). G (d-f [#] or g)	40
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Part Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song.	16
Song of the Viking	30
The Vikings last Voyage.	60
The Boy and the Owl (Humorous)	20
Serenade	10
Drinking Song	20
When love was young (Humorous)	20

b) Ladies' Voices.

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Lullaby	8

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d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas).	12
While shepherds watched (Christmas Carol)	5
Behold the Works of the Lord	8
Saviour, Like a Shepherd	8
While Thee I seek	8
God, Be Merciful	16
Art Thou Weary?	12
Hail! All Hail the Glorious Morn! (Easter Carol)	5
Praise the Lord. (Benedic, Anima Mea)	20
Blessed be the Lord. (Benedictus)	16
O Thou that hearest. (Hymn)	20
As the Hart pants. (Psalm)	20
God, who madest Earth and Heaven (Evening Prayer)	16
God, to whom we look up blindly (Prayer)	16
Dedication Ode. For Chorus, Solo and Orchestra	30
O God, be merciful (Dvorak)	25
O Day of Rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. B. T. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds (Christmas Anthem)	20
Brightest and Best (Christmas Anthem)	16
Prayer. Thou who sendest sun and rain	20

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